

My Know And Remember More card about *Ammonite*

Key facts to remember

Ammonites were sea creatures that lived millions of years ago.

.Ammonite shells are often found as fossils and come in many different colours and sizes.

Mathematicians studied the Fibonacci sequence and discovered that it appeared in nature as naturally occurring patterns

Artists may create sketches, which are quick drawings, that can be used to inspire a final piece of artwork

A motif is a symbol or simplified shape. Motifs are often used in printmaking. A motif can be a simplified drawing of a more complex object such as a flower or shell.

Vocabulary

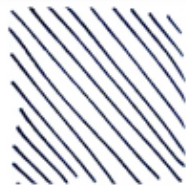
fossil	The remains of a once-living animal or plant preserved as rock.
medium	The materials used by an artist.
parallel	Being equal distance apart and never meeting.
texture	The way a surface or substance feels or looks.
score	To make a mark or cut on the surface of something with a pointed tool.

My memory jogger

Patterns in nature



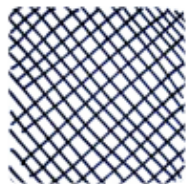
Diagram of... Shading techniques



Hatching is the use of parallel lines to shade an area. Increasing the number, thickness or closeness of the lines creates a darker tone.



Shading is the use of pencil or other media to create darker and lighter areas. Using more pressure or darker tones of colour creates darker areas. Using less pressure or lighter tones of colour create lighter areas.



Cross-hatching is the use of parallel lines that are placed at angles to each other to shade an area. Increasing the number, thickness or closeness of the lines creates a darker tone.



Stippling is the use of dots to shade an area. Dots that are close together create dark tones and dots that are spaced apart create lighter tones.



Smudging is the use of fingers or a blending stump to smooth areas that have been shaded using hatching, cross-hatching, shading or stippling techniques.

This links to...

Geography – Rocks, Relics and Rumbles.

What's next?

People and Places